

Term Information

Effective Term Autumn 2017

General Information

Course Bulletin Listing/Subject Area History of Art
Fiscal Unit/Academic Org History of Art - D0235
College/Academic Group Arts and Sciences
Level/Career Graduate
Course Number/Catalog 7189.02
Course Title Curatorial Practicum
Transcript Abbreviation Curator Practicum
Course Description This course is intended to give students in the Contemporary Art and Curatorial Practices MA program the opportunity to design, prepare, and install an exhibition and to write the accompanying catalog essays
Semester Credit Hours/Units Fixed: 4

Offering Information

Length Of Course 14 Week, 12 Week
Flexibly Scheduled Course Never
Does any section of this course have a distance education component? No
Grading Basis Satisfactory/Unsatisfactory
Repeatable No
Course Components Workshop
Grade Roster Component Workshop
Credit Available by Exam No
Admission Condition Course No
Off Campus Never
Campus of Offering Columbus

Prerequisites and Exclusions

Prerequisites/Corequisites Students must be in their final year of the MA program in Contemporary Art and Curatorial Practice.
Exclusions

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code 50.0703
Subsidy Level Doctoral Course
Intended Rank Masters, Doctoral

Requirement/Elective Designation

Required for this unit's degrees, majors, and/or minors

Course Details

Course goals or learning objectives/outcomes

- Students will learn the nuts and bolts of preparing an exhibition and catalog, from developing an idea and securing loans to designing the layout and installing the show, as well as writing a catalog essay

Content Topic List

- installing a show; the catalog essay; intellectual property and image rights; didactic texts and educational materials; website and publication design

Attachments

- 7189.02 Practicum schedule.docx: syllabus/schedule

(Syllabus. Owner: Florman, Lisa Carol)

Comments

- In response to the committee's feedback, we have now created two (decimalized) courses, 7189.01 and .02, which students will take in the autumn and spring, respectively, of their third year in the program. *(by Florman, Lisa Carol on*

02/18/2016 11:15 AM)

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Workman, Mollie-Marie	02/18/2016 03:07 PM	Submitted for Approval
Approved	Florman, Lisa Carol	02/18/2016 03:07 PM	Unit Approval
Approved	Heysel, Garrett Robert	03/01/2016 11:43 AM	College Approval
Pending Approval	Nolen, Dawn Vankeerbergen, Bernadette Chantal Hanlin, Deborah Kay Jenkins, Mary Ellen Bigler Hogle, Danielle Nicole	03/01/2016 11:43 AM	ASCCAO Approval

HISTORY OF ART 7189.02:
CURATORIAL PRACTICUM

Staff
Fall/Spring 20XX
M 2:00-5:00
Location

Office Hours:
Email.#@osu.edu

Course Description:

The Curatorial Practicum walks students in their final year of the MA in Contemporary Art and Curatorial Practice through the process of staging a major exhibition and producing a catalog, which will serve as their thesis project. Students may choose to work on individual exhibitions or in groups. The final exhibition(s) will take place during May. Below is a weekly schedule of topics to be covered and due dates/deadlines for crucial stages of the exhibition-making process. This course complements the individual work students do during their thesis hours. The class is graded S/U. The course objective is to give the students all of the tools necessary to stage their own exhibitions in the future.

Spring Semester

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| Week 1 | Reports and Updates of Exhibition Progress:
Students prepare brief presentations and dossiers on the status of their exhibitions. They must detail which works are confirmed, which are not, and enumerate missing or pending elements (loan agreements). Students will also present updated budgets and fundraising plans (if necessary). |
| Week 2 | Draft 1: Catalog Essay Due
Students will each exchange their essays with 2 peer editors and turn back comments in the next 2 weeks. |
| Week 3 | Visit UAS
This week we will visit the Urban Arts Space and meet with the curator and staff to discuss placement and physical constraints. If the class is producing more than one exhibition, we will |

begin discussing how best to accommodate the multiple shows.

- Week 4 Educational and Supporting/Collateral Event Plans due. Each student will briefly present their plan for supporting programs, including a budget and action list for scheduling the events.
- Week 5 Exhibition Layout and Design Proposals Due
In this class meeting we will finalize space allocations for the exhibitions and particular works. Students will produce an updated physical/equipment needs list. Budget will be updated as necessary.
- Week 6 Draft 2: Catalog essays Due
Students turn in the revised essays to the instructor and to 2
new peer editors. All essays must be edited and returned by the next class.
- Week 7 Peer Editing/ Discussion of Essays
Meetings with peer editors and instructor for final essay revisions.
- Week 8 Mini Course: Intellectual Property and Image Rights
This week we will review the basic legal principles dealing with the use of copyrighted materials, especially images, in our publications and promotional material.
Reading: Learner & Bresler, *Art Law*, Ch. 11: Copyrights (245-308)
Tirohl, *Law for Artists*, "Appendix 2: Minimizing Risk. (169-170)
- Week 9 (cont'd) Mini Course: Intellectual Property and Image Rights
Students will be walked through the process of clearing all of their image rights and troubleshooting any IP problems/ambiguities that arise.
- Week 10 Didactic Texts and Educational Materials

Drafts of all press, didactic, and educational materials are due. Exchanges with peer editors and instructor. Final copies will be sent to press for printing, mounting or vinyl lettering.

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| Week 11 | Final Drafts of Essays Due
Discussion of final layout options with designer. |
| Week 12 | Website and Publication Design
Catalog production. |
| Week 13 | Website and Publication Design
Catalog production. |
| Week 14 | Publication Submission
Publication is prepared and sent to press. |
| Week 15 | Installation and Critique
Meet at UAS for critiques with review panel and guest curator. |

Note: All readings for the class will be available on the Carmen website.

Students with disabilities: Any student who feels that s/he may need an accommodation based on the impact of a disability should contact me to discuss your specific needs. I rely on the Office of Disability Services to verify the need for accommodation and to help develop accommodation strategies. Students with disabilities who have not previously contacted the Office of Disability Services are encouraged to do so, by looking at their website (<http://www.ods.ohio-state.edu>) and calling them for an appointment.

Academic misconduct: Students are reminded that academic misconduct is a violation of the code of Student Conduct and, per faculty rule 3335-31-02, must be reported to the Committee on Academic Misconduct. The University defines academic misconduct as any activity that tends to compromise the academic integrity of the institution or subvert the educational process. (The University rules on academic misconduct can be found on the web at <http://acs.ohio-state.edu/offices/oaaprocedures/1.0.html>) The most common form of misconduct is plagiarism. Remember that any time you use the ideas or the statements of someone else, you must acknowledge that source in a citation. This includes

material that you found on the web. The University provides guidelines for research on the web at <http://gateway.lib.ohio-state.edu/tutor>.